

Nadine Gawenda

Werdener Str.7
40878 Ratingen, Germany
Phone: +49 2102 1485648, +49 163 2980895 (cell)
nadine.gawenda@gmx.de

Personal Profile

Prosperous graduated designer (focus on Textile Design) with wide-ranging experience in designing prints, woven and accessories for fashion, home textiles and paper industry.

More than 8 years working-relationships with suppliers and agencies from Europe and Asia; I was responsible for approval and quality control or strikeoffs and handlooms for sampling and production.

Proven ability to combine graphical competence with client-specific demands.

Working as a freelancer and as well as textile designer for the Bodywear Division E (2,5 days a week).

Open minded to new design ideas and fresh markets.

Objective

A freelance design position working from home office

Experience

Graphic Designer Bodywear (2,5 days per week),

Esprit Design & Product Development GmbH, Ratingen, Germany
(March 2011 to present)

- Developing artwork ranges for Women Casual Underwear/Nightwear, Kids Nightwear/Beachwear
- Trend research and mood board creations
- Creation and coloration of allover prints, weave patterns, labels and part prints

Freelance Designer

Working for several European design studios: fashion market, home textiles, paper products; painting and drawing
(March 2011 to present)

Textile Designer Women Casual , Lerros Moden GmbH, Neuss,Germany
(October 2006 to February 2011)

- Artwork development and coloration for shirts, pants, skirts, suits, scarves etc, for 12 collections per year
- Drawing style sketches (Adobe Illustrator)
- Preparation of design sales sheets
- Design communication with partner agencies from Far East and India

Textile Designer Women Collection

Esprit Design & Product Development GmbH, Ratingen, Germany
(October 2004 to September 2006)

- Artwork Development and Coloration for prints, embroideries, labels and weave pattern for the elegant female target group for 12 general collections per year and special make-ups for some customers
- briefing to agencies (Europe and Asia) regarding technical artwork realization

Graphic Coordinator/Junior Graphic Designer Sports, Esprit Design & Product Development GmbH, Ratingen, Germany (November 2002 to September 2004)

- Administration and coordination of the textile technical development and supervision of textile designs to production.
- Creative assistance of Sport Graphic Designers

Product Designer Automotive Textiles, Viktor Achter GmbH Co KG., Viersen, Germany (April 2002 to September 2002)

- Project-related and free design for textile goods of car interior
- Close collaboration with sales and technical development teams

Illustrator/ Designer, Schroeder Design KG, Mönchengadbach, Germany (September 1992 to September 1996)

- On-the-job training at a design studio with subsequent employment
- Manual drawing, painting, airbrushing; creating, coloration and repeating pattern artworks for home textiles, hangings, bedclothes, greeting cards etc.

Education

Graduate Designer - faculty product design, balance point textile design

University of Applied Science- Niederrhein, Krefeld, Germany
(graduate: December 2001, study: 1996-2001)

Average grade: 2 (German school grade "good")

Courses taken included: trimester abroad (October 1998 to December 1998)
Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland
Department Printed Textiles

Skills

Computer: Illustrator, Photoshop, Koppermann TexDesign and Texcheck, U4ia, Lotus Notes, AS400, Word, Excel

Language: German (native), English (fluent), French (moderate)

Activities

Zumba, Fitness Sports,
Painting and Drawing, Concerts and Movies